

Science	Everyday Materials	Seasonal Changes	Animals including Humans	Plants
Foundation Stage Ou mix Decomply car avoid Inv obj three Ou coll opp and Ou inv ma (e.c.	exploring media and materials is a key focus cross EYFS as part of continuous provision. ur mud kitchens allow opportunities for creating ixtures whilst developing being imaginative. econstructive play and construction areas ontain non-fiction fact books on materials for objects in the environments such as buildings, are and construction vehicles. Construction is vailable outdoors. en building opportunities outdoors. en building opportunities outdoors. evestigation tuff trays and curiosity cube/ objects of wonder link to topics and key themes uroughout the year. //ater and sand play offer opportunities to exestigate different states and textures as well as apacity. ur creative area is rich in materials for creating oblages, 3D models and paint. It gives opportunities to assemble, attach, connect, stick and link materials together. //e sort junk modelling materials in to cardboard, lastic etc. ur large light screen, sensory area and exestigation station allow children to explore tools activities and explore tools are magnifying glasses/ screens, kaleidoscopes, orches).	Seasons planned into EYFS long term planning with themed displays, non -fiction books and season related stories. Key focus on changes in the weather and environment is developed in investigation work and exploring media and materials. Exploring changes of states as part of UW and giving opportunities to explain changes in the environment. For example — ice in the water tray, cooking and snow exploration. Mini beasts investigated all year round in the outdoor provision. Children create own bug hotels and explore the outdoor wildlife garden/ planters around school. Growing and planting opportunities throughout the year. Children encouraged to prepare themselves for the weather of the season and 'listen' to their body (e.g. temperature changes, layers of clothing, thirst, sun protection/ shade.)	EYFS investigation areas set up. Sensory play though out the year developed as enhancements through continuous provision. Phase 1 phonics focuses on sound discrimination and tuning into sounds. Children explore a variety of instruments to explore likes/ dislikes and different types of sounds. Exploring media and materials gives opportunities to explore a range of sensory and malleable materials such as play dough, clay, mud, salt dough, baking and gloop. Life cycle focuses with caterpillars and butterflies as a focus which links to our TfW book focuses. A animal park visit to support our book focuses and knowledge about different animals. Small world supports animal categories such as farm, wild, sea, arctic animals during different times of the year.	Planting and growing activities indoors and outdoors. Non-fiction texts explored throughout the year e.g. Harvest, seasonal plants, fruits/ vegetables from around the world Visits linked to natural environment —local area, school site, animal park and visits from Wildlings. Gardening equipment available outdoor all year round. Mud kitchen and garden. Taking care of living things. Naming parts of a plant. Monitors for watering plants. Transient art with natural objects indoors and outdoors. Outdoor investigation. Observation paintings of flowers/ fruits/ plants. Art activities link to natural world e.g. leaf/ tree rubbings, vegetable printing



Year 1	To identify that objects of all kinds are made of very different materials - plastic, glass, rubber, wood, stone or rock, paper, and metal. To explain that the materials from which objects	To name the 4 seasons and understand which months fall into the different seasons. To explain how the weather	Patterns within animals explored in art e.g. skin texture, pattern, symmetry, specific features PE sessions focus on the impact on activity on the body, health and body parts. Visit from heath care professionals to promote health (e.g. oral health) Cooking sessions focus on making healthy choices. To identify and name common animals that are fish, amphibians, reptiles, birds, and mammals e.g., dogs cats, goldfish, dolphins, crocodiles, snakes, frogs, toads,	To name some common wild and garden flowers and plants e.g., roses, daffodils, daisies, buttercups, bluebells, ivy, cherry blossom. To name some deciduous trees e.g., oak, ash, birch,
	are made have different properties. To explain that objects are made from different materials because of their properties and that they are suited to doing a specific job. To understand that water can change to form ice and may be used differently when it is like this. To work out whether materials are hard or soft, bendy, or stiff, rough, or smooth, shiny, or dull, see-through or non-see-through, waterproof or absorbent. To explain why some objects have been made from certain materials. To begin to sort materials into different groups depending on their properties.	changes over the 4 seasons. To describe that the day changes in length depending on which season we are in.	blackbirds, parrots to see that there are similarities between them all but that there are many differences. To know what a carnivore is and name some examples. To know what a herbivore is and can name some examples. To know what an omnivore is, and to name some of them.	weeping willow, and evergreen trees e.g., fir, laurel, holly. To understand the difference between wild and garden flowering plants. To name the basic parts of a flower - stem, root, flower and leaf, petal. To name the basic parts of a tree - root, trunk, branch, twig, leaf, and bark. To observe how some plants change over a long period of time - some trees lose all their leaves, leaves change colour in Autumn and flowers die in the winter, In Spring some plants emerge from the ground



History	Chronology	Significant people and events	Similarities and differences	Historical Sources	Enquiry
Foundation Stage	All about me — baby photos — life cycles, family trees, when I grow up. Days of the week and birthdays. Times and routines of the day. Old and new ways of farming. Holidays over the years. Changes in the local community — past and present — old school photographs, pictures of Ferrybridge 'then and now'. Coronation — King/Queen — past and present. Show and tell — oracy focus looking at artefacts (e.g. curiosity cube) which link to key themes across the year.	Guy Fawkes -Bonfire night. The King and the coronation. Famous astronauts e.g. Neil Armstrong from the moon landing. Special celebrations (across the year) explored though stories . Remembrance Dayremembering those that have died in service. David Attenborough and Greta Thunberg	Comparing photographs, linking old artefacts comparing with new objects. Visual discrimination — talking about differences, compare and contrast activities (e.g. past and modern day holidays). Small world set ups linked to themes of REC curriculum — e.g. traditional tales. Hearing and using old-fashioned vocabulary- exploring traditional tales/ nursery rhymes	Photographs e.g. old farming equipment/holiday photos from the past. Baby photo display. Old toys to explore. Film clips/non-fiction books, traditional tales. Curiosity area set up in provision. Grandparent visitors in to speak about life in the 'olden days'	Oracy focus. "I wonder" question linked to history. Investigation themed sets ups (e.g. tuff trays), to promote questioning. Dinosaurs set up as part of indoor continuous provision in the small world area. Large dinosaur outside in the big sand tray.
Year 1	To know the order of different forms of transport. To describe generally times in Britain when different transport was required. To know generally where the life of dinosaurs fits in time.	To know who was important in national and international travel and transport achievements. To suggest some reasons why certain transport is better than others.	To describe things that are similar between different types of dinosaurs. To compare dinosaurs with living things in modern day. To describe things	To use books, images and stories to find out about the past.	To ask questions about life during the dinosaurs. To use historical sources to form questions about the past. To ask questions about transport in the past. To use historical sources to form questions about the past.



To understand that dinosaurs became extinct.	that are similar between different forms of transport in the past and modern day. To compare transport	
	of the past with transport available in modern day.	

Geography	Location and place	Fieldwork	Making Comparisons	Geographical Sources
Foundation Stage	Our local environment and school grounds. Visitors from the local community. Book focus, Greta and the giants, Dear Greenpeace — linked to weather, current issues and seasons theme in the EYFS long term plan. Small world and construction building focus. Cultural themed days to celebrate diversity.	A walk around our local area to understand the location of our school. Maps made in relation to our journey to school. Beebot maps made using symbols from local area and further afield. Weekend news/ show and tell and circle time. Outdoor continuous provision all year round.	Looking at the Artic – comparing to where we live. Looking at hot counties when looking at where animals live and exploring holiday destinations/ experiences. Seasonal weather changes across the year. Outdoor environment as continuous provision all year round. Comparing and contrasting our local town with a coastal town.	Maps, my first Atlas, globe, compasses, film clips, binoculars, magnifying glasses, photographs of local area.
Year 1	To name the world's seven continents - Africa, Antarctica, Asia, Australia, Europe, North America, and South America. To name the four seasons and	To observe the school environment and its grounds for human and physical features. To observe human and physical features in their locality.	To describe what is the same and what is different between local areas Spurn Point and Flamborough.	To use a simple map for a route of the school. To use a simple map to identify the United Kingdom and Australia.



describe their typical seasonal and daily weather.

To identify the location of hot and cold areas in the world in relation to the Equator and the North and South Poles.

To use basic geographical vocabulary to refer to key physical features of their school. To use basic geographical vocabulary to refer to key physical features of their local area.

To sketch physical and human features of their school.

To sketch physical and human features in their locality.

To add labels to field sketches of their locality.

To use a camera in the field to record what is seen in their school.

To use a camera in the field to record what is seen in their locality.

To use and understand words relating to working in the field: observe, environment, camera, photograph.

To use words relating to weather to compare the four seasons.

To know and recognise a map.

To recognise the equator, the North Pole and the South Pole on a globe.

To use locational and directional language to describe routes on a map of the school (left, right, past).

To use locational and directional language to describe the location of features on a map (up, down, near, far). To devise a simple map of school.



Design Technology	Food and Nutrition	Construction
Foundation Stage	Continuous provision snack area with self-serve snacks and drinks. Baking/ food preparation planned to link with themes/interests. Healthy eating a focus of learning during Jigsaw/PSHE lessons. Growing and planting vegetables linked to seasons and books. Focus on oral health linked to the cooking sessions and need to look after our teeth. Healthy eating and recipe books on display in the snack area. A range of world foods to try in the snack area throughout the year. Food tasting opportunities throughout the year which link to cultures and festivals.	Sand and water provision indoor and outdoor incorporates opportunities for investigation of different components. Floating and sinking resources available for children to explore. Adults continually modelling in art area — e.g. how to attach objects — and discuss reasoning and thinking. Children given opportunities for making designs and building in the construction area and woodwork area. Children are taught to use tools in the woodwork area and gain a woodwork license. Children taught to manage risks effectively. Children are provided with resources outside for den building and constructing materials.
Year 1	To understand that food comes from plants and animals. To sort fruits and vegetables based on colour, texture and taste. To understand that everyone should eat at least five portions of fruit and vegetables every day. To understand what a healthy meal is. To understand that hands and utensils need to be washed before cooking. To use a knife to cut fruit and vegetables into smaller pieces. To understand how to hold fruit and vegetables so that they can be cut safely. To use a spoon to mix.	Designing To talk about the purpose of a wheel. To talk about their own experience of vehicles with wheels. To talk about designs for vehicles to carry a toy. To make a drawing of a design for a four-wheel vehicle to carry a toy. Making To experiment with construction kits to make an object that moves. To attach wheels to a chassis using an axle with cotton reels and dowels. To attach wheels to a chassis using an axle with straws and paper wheels/circles. Evaluating To suggest reasons why a wheel and axle wobbles based on hole position. To talk about why their vehicle moves. To say what is similar about their and another vehicle. Technical Knowledge To recognise the different between fixed and freely moving axles. To understand what a wheel, chassis and axle is.



Art and Design	Responding to art	Sculpture and Form	Painting and Colour	Drawing line and tone	Printing, Pattern and Textiles
Foundation Stage	To talk about their own creations and say what they are proud of and why. To begin to explain their choice of materials when constructing masterpieces. To begin to explain their likes and dislikes around an artist's work.	Clay work Play dough area Malleable materials — shaving foam, gloop, sand. Transient art Sand play — indoor and outdoor — dry and wet Woodwork	Self-serve painting area. A range of paints available. Colour mixing charts displayed. Fine and gross motor movement experience across EYFS provision and during focus group sessions to promote the development of early mark making skills through a range of materials both indoors and outdoors such as paint, chalk, charcoal and colour mixing.	Observational drawing links as part of basic skills which is progressive throughout the year. Progression in mark making tools evident.	Collage area, printing, fabric scraps available, weaving, treading, mixed media. Tool use is modelled to children throughout provision — different ways of attaching, cutting, joining, stitching etc.
Year 1	Sculpture & Form To say what they like about the natural sculptures created by Andy Goldsworthy. To say what they like about their natural sculptures and suggest one more suitable material. Printing To say what they like about artwork created by Joan Miro. To use their opinion about the work of Joan Miro to say what they like about their printing	To place items into a certain position to create a natural sculpture. To indent and shape plasticine to create a print for printmaking.	To recognise primary colours. To experiment with mixing colours. To use different brushes to create different thickness of line. To discover the interplay between wax and watercolour.	To control lines when creating simple drawings from observations. To control lines when creating simple drawings from imagination. To draw different types of line (straight, wavy, zigzag). To use different pressure to create a different tone (pencil and rubbings). To recognise that taking rubbings creates a	To use plasticine to create a block printing. To explore printing with hard and soft materials. To use plasticine to make a simple block. To use prints to create a simple pattern. To use tearing, cutting and layering paper to create different effects in collage.



		drawing with texture. To use wax, graphite, felt tips, pen and chalk as different drawing materials.	
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Religious Education	Looking at Me, Looking at You	Caring for the World		Wors	ship of Festivals
Foundation Stage	Special People Introduce people who belong to a religious group. Talk about routines and festivals we celebrate as individuals in our foundation stage. Enhancements to provision and activities set up linked to key festivals. Visitors to the setting	Themed days Parental involvement e.g. themed stay and plays		Visitors Themed displays and enhancements to continuous provision Parental involvement themed stay and plays Non-fiction books linking to faiths and beliefs Explore artefacts from different cultures. Introduce stories about creation and some beliefs about the natural world, e.g. the duty to care for the environment.	
EYFS Festivals	Harvest Festival	Diwali Christmas	Chinese New Year Easter	Eid	Ramadan
Year 1	Christianity and Judaism Explore creation stories from Holy books. Consider the ways in which the world is a	Christian and Jewish Creation Stories Explore creation stories from Holy books. Consider the ways in which the world is a special place and how faiths say it should be cared for. Explore and discuss sacred stories.		Pla To find out about different To find out about how diffe	anity and Judaism ces of worship religious festivals and rituals. erent people worship. hip and how the building is used.



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faiths say it should be	
cared for.	
Explore and discuss	
sacred stories.	



ICT	Teach Computing	Teach Computing	Teach Computing	Teach Computing	Teach Computing	Teach Computing
Foundation Stage	Children are introduced to online safety. PANTS rule. Teacher models use and features of Clevertouch. Children to be introduced to learning apps on iPads.	Children to access drawing programs on iPads to create their own simple pictures. Children access the Notebook section on the Clevertouch board to draw own pictures and manipulate shapes.	Children are introduced to Bee Bots as an introduction for programming instructions in Year 1. Bee Bots added as enhancements to provision regularly.	Children describe and talk about familiar routes. In maths children extend and create ABAB patterns. Children select, rotate and manipulate shapes to develop spatial reasoning within provision. Children tidy up, sorting and grouping similar objects.	Children have access to keyboards in continuous provision to become familiar with keys and their location. They access keyboards and can practise typing on iPads and Clevertouch board. Children record stories on the iPads/ microphones/ talking squares as part of talk for writing. Children are given opportunities to take photographs on the iPad as part of adult focused activities. Children use iPads to access QR codes by scanning. Children can take photos on the ipad.	Children practise saying and following instructions in Talk for Writing and during free flow provision.
Year 1	Technology Around Us (Information Technology, Digital Literacy)	Digital Painting (Information Technology)	Moving a Robot (Computer Science, Digital Literacy)	Grouping Data (Information Technology, Digital Literacy)	Digital Writing (Information Technology, Digital Literacy)	Programming Animations (Computer Science, Digital Literacy)



Jigsaw /SMSC	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing me
Jigsaw /SMSC Reception	3	•	Stay motivated when doing something challenging. Keep trying even when things are tricky. Work well with a partner or a group. Have a positive attitude. Help others to achieve their goals Visitors in school to inspire own future dreams. Oracy talk strategies. PSED circle times.	Healthy Me Make healthy choices. Eat a balance diet. Be physically active. Try to keep themselves and others safe. Know how to be a good friend and have a healthy relationship. Keep calm and deal with tricky situations. Weekly PE sessions. PSED healthy eating inputs, continuous snack area, food technology activities in EYFS, oral health inputs, embedded routines for handwashing and	Relationships Know how to make friends. Try to solve friendship problems when they occur. Help others feel part of a group. Show respect when dealing with other people. Know how to help themselves and others when they feel upset. Know and show what makes a good friendship. Friendship nurture groups for those who need extra support. THRIVE strategies/ interventions in place.	Changing me Understand that everyone is unique and special. Can express how they feel when they are happy. Understand and respect changes which happen in them. Understand changes which happen in them. Look forward to change. Linked to lifecycles, past and present photos since starting school. Looking at similarities and differences in our peers. Enhancements throughout the year in provision. Enhanced transition support for vulnerable children.
	Sensory circuits to support settling in.			toilet routines. Review PANTS and safeguarding.		



Year 1	Feeling special and safe. Being part of a class Rights and responsibilities Rewards and feeling proud. Consequences Owning the Learning Charter	Similarities and differences. Understanding bullying and knowing how to deal with it. Making new friends. Celebrating the differences in everyone.	Setting goals Identifying successes and achievements. Learning styles Working well and celebrating achievement with a partner. Tackling new challenges.	Keeping myself healthy. Healthier lifestyle choices. Keeping clean Being safe Medicine safety/safety with household items. Road safety Linking health and	Family members and different types of families. Keeping safe and understanding appropriate greetings. Understanding how to be a good friend and how to solve conflict. Trust and knowing who can help at school.	Life cycles Growing from young to old and identifying changes Differences in female and male bodies (correct terminology). Coping with change Transition
		everyone.	Identifying and overcoming obstacles. Feelings of success	Linking health and happiness	Appreciating and celebrating special people.	



PE (PE Pro)	Fundamental Movement skills	Ball skills/ multi sports	Multi Skills	Dance	Gymnastics	Games
Foundation Stage	Travel at different speeds Spatial awareness Jump and hop over a given space Co-ordination of the arms and legs (not at the same time) Improve balance Perform balancing techniques Use of different speeds with body control Under arm and overarm throw.	Correctly hold a rugby ball without dropping it Spatial awareness Send and receive a ball Apply basic skills into a game setting Control the ball with two hands while bouncing it standing still Why its important to keep the ball close to body When to use underarm and overarm throw. Send a ball in a various ways Catch a ball with two hands Pass and bounce pass.	Body control How to catch different sized balls Perform two footed jumps and hops with body control. Changing directions at different speeds How to change power when throwing balls Knowledge of when to change speed to avoid attackers. Be able to throw a beanbag at a target different distances away.	Dance using different levels Perform in unison Perform in cannon (perform same movement at different times) Dance using jumps Different ways of travelling Perform using repetition Mirroring Perform at speed To complete routines	Learn and remember 3 key body shapes Learn and perform balances on one leg Travel in different ways using different body parts and levels Travel safely along a beam Dismount a beam safely Safely perform different vault skills. Apply skills into completing obstacle courses.	Travel in different ways and stop on signal Move in different directions at different speeds Correlate numbers to certain movements Learn and develop throwing small apparatus in different ways Throw and catch small and large balls Make decisions about how and when to get into a space Introduce communication into a game
Year 1	How to pace when running long distance Change stride length Change jumping techniques Control body when jumping Understand what cardio is How to move quickly through ladders	Football be able to kick a ball correctly learn to dribble correctly learn how to successfully defend the other team shoot the ball from a stationary position Netball	Good body control when performing different movements How to increase speed over a short distance How to avoid attackers in a game situation Recognise what type of throws to use in different situations	Dance using different levels Perform in unison Dance at different speeds Perform in cannon (perform same movement at different times) Dance using travel Perform in formations	Learn and remember 5 key body shapes Perform a stretch jump, star jump and tuck jump Develop balancing skills Learn and perform different balances Learn key points to help us balance Different methods of travelling	Develop basic game playing skills Listen to instructions and be aware of safety issues. Importance of staying healthy and the effects of exercise on our bodies To watch, copy, describe and evaluate what themselves and others are doing



	alancing in different	Pass in different ways	Perform jumping and	Improvisation	Develop dynamic balance	To be able to run at different
	napes and positions	be able to shoot at a	hopping without losing	Perform using timings	Develop coordination	paces
	evelop foot speed	goal and pivoting	control	Learning to use	Develop skills on the	Use different techniques,
	nrowing an object	<u>Dodgeball</u>	Changing directions at	rehearsal time	balance beam	speeds and efforts for running
	different targets	How to dodge a ball	different speeds	Learning to use	Work towards a squat on	and throwing
	atching with two	coming towards you,	Understand how	direction	onto the wall.	Understand how to increase
har	ands.	learn which balls are	different throwing		Develop jumping and	speed over a short distance
		the correct ones to	techniques can create		landing skills from	Relate skills learnt to a
		try and catch.	different amounts of		different platforms	different sport.
		<u>Rugby</u>	power		Perform a sequence of	
		How to correctly	How to quickly move		movements on different	
		pass, Improve passing	over objects without		pieces of equipment.	
		to a stationary	reducing speed			
		partner, Improve	Importance of space			
		catching with two	Throw a ball at target			
		hands	from different distances			
		<u>Basket ball</u>				
		Perform various				
		passes, learn				
		dribbling rules,				
		Shooting, perform all				
		three passes (bounce,				
		chest)				
		<u>Hockey</u>				
		Follow basic safety				
		rules, how to pass				
		correctly dribble				
		whilst keeping control				
		of the ball,				
		shooting at the net.				



Music	Charanga	Charanga	Charanga	Charanga	Charanga	Charanga
Foundation Stage	Me	My Stories	Everyone	Our world	Big Bear Funk	Reflect, rewind and replay
	Nursery rhymes and action songs	Nursery rhymes and action songs	Nursery rhymes and action songs	Nursery rhymes and action songs	Nursery rhymes and action songs	Nursery rhymes and action songs
	Musical instruments in continuous provision Nursery rhyme books and CDs. Music listening centre	Sharing and performing the learning that has taken place. Musical instruments in continuous	Musical instruments in continuous provision Nursery rhyme books and CDs. Music listening centre indoors.	Listening and responding to different styles of music from around the world. Musical instruments in continuous	Big Bear Funk is a transition unit hat prepares children for their musical learning in year 1. Musical instruments in continuous provision	This unit of work consolidates the learning that has occurred during the year. All the learning is focussed on revisiting chosen nursery rhymes, a context for the history of music and the very beginnings of the language of
	indoors Dough disco Stage performance areas. Regular group time sessions. Nursery rhyme of the week set up in F1	provision Nursery rhyme books and CDs. Music listening centre indoors Dough disco Stage performance	Dough disco Stage performance areas. Regular group time sessions. Nursery rhyme of the week set up in F1 and F2.	provision Nursery rhyme books and CDs. Music listening centre indoors. Dough disco Stage performance	Nursery rhyme books and CDs. Music listening centre indoors. Dough disco Stage performance areas. Regular group time sessions. Nursery rhyme of the week set	Musical instruments in continuous provision Nursery rhyme books and CDs. Music listening centre indoors and outdoors. Dough disco
	and F2.	areas. Regular group time sessions. Nursery rhyme of the week set up in F1 and F2.		areas. Regular group time sessions. Nursery rhyme of the week set up in F1 and F2.	up in F1 and F2.	Stage performance areas. Regular group time sessions. Nursery rhyme of the week set up in F1 and F2.



Year 1	Hey You (Hip Hop)	Rhythm in the way we walk	In the Groove (Blues, Latin, Folk	Round and Round (Latin Bosa Nova,	Your imagination (Pop)	Reflect, rewind and replay (Western Classical Music)
		(Reggae, Hip	and Funk)	Film Music, Big		
	Children to compose	Hop)		Band Jazz)	A Whole New World from	The history of music and
	their own hip hop		Styles of music that link		Aladdin.	consolidating the foundations
	rap.	Action songs that	to history, geography,	Music from countries		of the language of music.
		link to the	countries and culture.	around the world.	Daydream Believer — The	
		foundations of			Monkees.	
		music.				