

Willow Green Academy Curriculum Overview

	Autumn		Spring		Summer	
LFS	Autumn 1: All about me Signs of Autumn	Autumn 2: Space People who help us Nursery Rhymes Celebrations	Spring 1: Chinese New Year Bears Changes Easter	Spring 2: House and Homes Materials Growing and changing	Summer 1: Lifecycles Farms/ Animals	Summer 2: Holidays Under the sea Habitats
UFS	Autumn 1: All about me Signs of Autumn Halloween/ Celebrations	Autumn 2: Space People who help us Celebrations	Spring 1: Chinese New Year Bears Changes Easter	Spring 2: House and Homes Materials Growing and changing	Summer 1: Lifecycles Farms/ Animals	Summer 2: Holidays Under the sea Habitats
Year 1	Toys and Sweets		Bird's Eye View		Seaside Holidays	
Year 2	Great Fire of London		Africa		Castles	
Year 3	Iron Age		Angry Earth		The Romans	
Year 4	Anglo Saxons and Vicious Vikings		Mountains and Rivers		Ancient Egypt	
Year 5	Victorians		Amazon		Ancient Greece	
Year 6	WW2		Extreme Weather		The Maya Civilisation	

Year 1	Toys and Sweets				Bird's Eye View				Seaside Holidays			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Schema	Friendship		Gratitude		Motivation		Awareness		Bravery		Develop	
Delta Reading Scheme	Dogger				Tin Forest				Traction Man			
WGA Reading Scheme	History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader
	Lost in the Toy Museum	Ways into History: Toys and Games	Gardening Lab for Kids Foxton's Everyday Materials		Little Cloud	Maps of the United Kingdom	Look out! How we use our five senses		The Secrets of Black Rock	Seaside Holidays: Then and Now	Somebody Swallowed Stanley	
Writing	Fiction		Fiction		Fiction		Fiction		Fiction		Fiction	
	Overcoming the monster (The 3 little pigs)		Journey story (Little Charlie)		Finding story (Goldilocks and the 3 bears)		Wishing Tale (The Magic Porridge Pot)		Warning Story (Peter and the Wolf)		Character Flaw (Rumpelstiltskin)	
	Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction	
	Instructions (How to trap a wolf?)		Explanation (What is my favourite sweet?)		Discussion (Is Goldilocks a villain?)		Persuasion (Magical porridge pot advert)		Information text (Delta Wolves)		Recount (Recount of Holiday)	
Maths	Year 1 – White Rose Maths				Year 1 – White Rose Maths				Year 1 – White Rose Maths			
Science	Seasonal Changes											
	Plants: naming common plants, including trees, basic plant structure		Everyday Materials: identification & properties, grouping		Animals, including humans: the human body and our senses				Animals, including humans: naming common animals from various animal groups, carnivores, herbivores, omnivores			
Music	Singing assembly: use their voices expressively and creatively				Singing assembly: Listen with concentration and understanding to a range of high-quality live and recorded music				Singing assembly: use their voices expressively and creatively			
	Listening and Appraising				Exploring with instruments				Composition			
	Begin to articulate how changes in speed, pitch and dynamics effect the mood of a song.				Play tuned and untuned instruments musically. Experiment and combine sounds.				Create and evaluation compositions using vocabulary learnt over the year.			
Computing	Computing Systems and Networks: Technology Around Us		Creating Media: Digital Painting		Creating Media: Digital Writing		Data and Information: Grouping data		Programming A: Moving a Robot		Programming B: Introduction to Animation	
Art	DT	Printing		Mechanical / Textiles		Painting		Construction		Collage		Food Technology/ Mechanics
PSHE/JIGSAW	Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE	1.7 What does it mean to belong to a faith community? Christianity Judaism Islam Sikhism Hinduism Buddhism Humanist		1.6 How and why do we celebrate special and sacred times? Unit split. This part should focus on: Christmas Harvest		Who is a Christian and what do they believe?		1.6 How and why do we celebrate special and sacred times? Unit split. This part should focus on: Easter		1.5 What makes some places sacred? Unit split. This half term must focus on: Churches		1.5 What makes some places sacred? Unit split. This half term must include: Synagogue Mosque	

Year 2	Great Fire of London				Africa				Castles				
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Schema	Curiosity		Expression		Hope		Patience		Desire		Growth		
Delta Reading	The Tunnel				The Owl Who is Afraid of the Dark				George's Marvellous Medicine				
WGA Reading	History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader	
	The Great Fire: A City in Flames	Who is Samuel Pepys?	Do you love bugs?		African Tales	Africa: Everything you wanted to know	Three Little Pigs		George and The Dragon	DK: Find out Castles	Keeping Me Healthy Eddies Garden and how to make things grow		
Writing	Fiction		Fiction		Fiction		Fiction		Fiction		Fiction		
	Overcoming the monster (Jack and the Beanstalk)		Finding story (The Great Dragon Rescue)		Journey story (The Papaya that spoke)		Rags to riches (The Story of Pirate Tom)		Warning Story (Greedy Fox)		Fable (The Fox and the Raven)		
	Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		
	Instructions (Growing a magic beanstalk)		Information (Rainbow Dragon)		Explanation (Where does food come from?)		Persuasion (Take a trip to Africa)		Recount (A day in the life of the fox)		Discussion (Why were castles necessary?)		
Maths	Year 2 – White Rose Maths				Year 2 – White Rose Maths				Year 2 – White Rose Maths				
Science	Living Things & their habitats: basic habitats including micro habitats, food chains		Uses of everyday materials		Animals, including humans: offspring, basic needs, good health in humans				Plants: how seeds and plants grow; light and temperature for growth				
Music	Singing assembly: use their voices expressively and creatively				Singing assembly: Listen with concentration and understanding to a range of high-quality live and recorded music				Singing assembly: use their voices expressively and creatively				
	Listening and Appraising				Exploring Music (African Rumba music)				Composition				
	Begin to articulate how changes in speed, pitch and dynamics effect the mood of a song.				Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.				Play tuned and untuned instruments musically. Link composition to history topic/theme.				
Computing		Computing Systems and Networks: IT Around Us		Creating Media: Digital Photography		Creating Media: Making Music		Data and Information: Pictograms		Programming A: Robot Algorithms		Programming B: An Introduction to Quizzes	
Art	DT	Drawing		Mechanical/ Textiles		Painting		Food Technology		Sculpture		Construction/ Mechanical	
PSHE/JIGSAW		Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE		1.8 How should we care for others and the world, and why does it matter?		1.3 Who is Jewish and what do they believe?		1.2 Who is a Muslim and what do they believe?		1.6 How and why do we celebrate special and sacred times? This unit must include: Passover Eid		1.4 How can we learn from sacred books? Unit split. This half term should focus on The Bible		1.4 How can we learn from sacred books? Unit split. This half term should focus on The Torah The Quran	

Year 3		Iron Age				Angry Earth				The Romans			
		Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Schema		Belief		Acceptance		Talent		Courage		Affinity		Uncover	
Delta Reading		This Morning I Met a Whale				Firework Makers Daughter				Charlotte's Web			
WGA Reading		History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader
		The Wild Way Home	Stone Age to Iron Age	A seed is sleepy Forces and Magnets		Kidnap in the Caribbean	Volcanoes and Earthquakes	Human body your bones The pebble in my pocket		The Secrets of Vesuvius	What the Romans did for us	Light and Dark	
Writing		Fiction		Fiction		Fiction		Fiction		Fiction		Fiction	
		Warning Story (Little Red Riding Hood)		Suspense Story (Dobber and the Silver Ring)		Overcoming the monster (Defeat of Smok the Dragon)		Fantasy		Wishing (The King of Fishes)		Character Flaw (Midas)	
		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction	
		Recount: Police Report Woodcutter Interview		Explanations (What happened in the Iron Age)		Instructions (How to tame a dragon)		Discussion (How do volcanos erupt?)		Information (Where did the Romans come from?)		Persuasion (Persuade the Romans not to invade)	
Maths		Year 3 – White Rose Maths				Year 3 – White Rose Maths				Year 3 – White Rose Maths			
Science		Plants: flowering plants, plant growth factors, water transportation		Forces and Magnets		Animals, including humans: Nutrition, Skeletons & Muscles		Rocks: classification, fossils, soils		Light: Reflection and shadows			
Music		Singing assembly: Sing songs in a variety of styles with confidence, singing an increasing number from memory				Singing assembly: Chant or sing a round in two parts. Sing songs with a recognised structure (verse and chorus/ call and response)				Singing assembly: Demonstrate an awareness of character or style in performance.			
		Listening and Appraising ('Hans Zimmer's The Battle')				Exploring Music				Composition (Create a ceremonial rhythmic piece for traditional Rome)			
		Begin to articulate how changes in speed, pitch and dynamics effect the mood. Link with topic to discuss music from historical periods.				Perform, listen to, review and evaluate music. Opportunity to play tuned and untuned percussion instruments with control and rhythmic accuracy.				Compose a piece of music that links with topic. Children to use knowledge acquired from the year to support their compositions.			
Computing		Computing Systems and Networks: Connecting Computers		Creating Media: Animation		Creating Media: Desktop publishing		Data and Information: Branching Databases		Programming A: Sequence in Music		Programming B: Events and Actions	
Art	DT	Collage		Textiles		Sculpture		Food Technology/ Construction		Printing		Mechanical	
PSHE/JIGSAW		Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE		L2.8 What does it mean to be a Hindu in Britain today? Split unit – This unit must focus on Hinduism.		L2.5 Why are festivals important to religious communities? Unit split. This unit must include: Hanukkah		L2.1 What do different people believe about God? Christian focus, Hindu and Muslims		L2.5 Why are festivals important to religious communities? Unit split. This unit must include: A Sikh focus – planning needed for Sikh festival.		L2.4 Why do people pray? Hindu Christian Muslim		L2.2 Why is the Bible so important for Christians today?	

Year 4	Anglo Saxons and Vicious Vikings				Mountains and Rivers				Ancient Egypt				
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Schema	Role		Prejudice		Self		Cycles		Rebellion		Difference		
Delta Reading	Iron Man				How to Train Your Dragon				Harry Potter				
WGA Reading	History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader	
	The Saga of Eric the Viking	The Vikings: Raiders, Traders and Adventurers	Habitats Foxton: Electricity		King of the cloud forests	Mountains of the world	The Water Cycle at work		Secret of a Sun King	Eyewitness: Ancient Egypt	The Tooth Book		
Writing	Fiction		Fiction		Fiction		Fiction		Fiction		Fiction		
	Finding Story (Adventures of Sandy Cove)		Portal Story (Elf Road)		Warning Story (Keep off the tracks)		Overcoming the monster (A Sorceress Comes to Comalot)		Tale of fear (Zelda claw)		Character Flaw (Pretty Vain)		
	Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		
	Recount: Newspaper (Burglary)		Explanation Text (Why are Vikings considered as ferocious)		Instructions (How to pitch a tent)		Information (Mountains and River)		Persuasion (Promotional leaflet: Ancient Egypt)		Discussion		
Maths	Year 4 – White Rose Maths				Year 4 – White Rose Maths				Year 4 – White Rose Maths				
Science	Living things & their habitats: classification,		Electricity: simple circuits, conductors, insulators changing environments		States of Matter: grouping, changing state, evaporation, condensation		Sound: vibrations, pitch, volume		Animals, including humans: digestive system, teeth, food chains				
Music	Singing assembly: Sing songs in a variety of styles with confidence, singing an increasing number from memory				Singing assembly: Chant or sing a round in two parts. Sing songs with a recognised structure (verse and chorus/ call and response)				Singing assembly: Demonstrate an awareness of character or style in performance.				
	Listening and Appraising (Drums of Drakkar Vikings and medieval music)				Exploring Music				Composition (Create a ceremonial rhythmic piece to honour the Egyptian gods)				
	How changes in speed, pitch and dynamics effect the mood. Why the Vikings used music in battle?				Link music to topic, where music describes feelings or moods using 'tense' or 'calm' sounds using dynamics, different tempi, different timbres etc. Opportunity to combine and control sounds to achieve a desired effect				Compose a piece of music that links with topic. Children to use knowledge acquired from the year to support their compositions.				
Computing		Computing Systems and Networks: The Internet		Creating Media: Audio Editing		Creating Media: Photo Editing		Data and Information: Data Logging		Programming A: Repetition in Shapes		Programming B: Repetition in Games	
Art	DT	Drawing		Electrical		Painting		Mechanical		Sculpture		Food Technology/ Textiles	
PSHE/JIGSAW		Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE		L2.3 Why is Jesus inspiring to some people?		L2.8 What does it mean to be a Jew in Britain today? Split unit – This unit must focus on Jews. Adapted unit. Planning needed		L2.9 What can we learn from religions about deciding what is right and wrong? Judaism Christianity Humanism		L2.7 What does it mean to be a Sikh in Britain today? Adapted unit – adapted from Christians. Planning needed.		L2.5 Why are festivals important to religious communities? Must be included - Eid-al-Fitr Ramadan		L2.6 Why do some people think that life is like a journey and what significant experiences mark this? Christian, Hindu and Judaism	

Year 5	Victorians				Amazon				Ancient Greece			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Schema	Friendship		Resilience		Understanding		Journey		Belief		Dynamics	
Delta Reading	Kensuke's Kingdom				Street Child				Who Let the God's Out?			
WGA Reading	History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader
	Gaslight	Vile Victorians	Fantastically Great Women Who Saved the Planet Who was Galileo?		Journey to the River Sea	Amazon Basin	Wildhood: Adolescence to Adulthood Let's look at dandelions		Mark of the Cyclops	Eyewitness: Ancient Greece	Who was Isaac Newton?	
Writing	Fiction		Fiction		Fiction		Fiction		Fiction		Fiction	
	Warning (The Canal)		Overcoming the monster (Beowulf)		Finding Tale (The Red Eye)		Portal Story (The Time-Slip Scarab)		Tale of fear (The Nightmare Man)		Suspense (Alien Landing)	
	Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction	
	Recount (Newspaper) (Newspaper-Queen Victoria's Coronation)		Information (Victorians)		Instructions (How to follow an ancient map)		Discussion (Is deforestation necessary)		Explanation (Ancient Greek gods)		Persuasion (Visiting Ancient Greece)	
Maths	Year 5 – White Rose Maths				Year 5 – White Rose Maths				Year 5 – White Rose Maths			
Science	Properties and changes of materials: solutions, separation, dissolving, reversible changes		Earth and Space: solar system, earth's rotation, Moon		Animals, including humans: aging, puberty		Living things & their habitats: life cycles, reproduction		Forces: Gravity, air resistance, water resistance, friction, levers, pulleys & gears			
Music	Singing assembly: Perform a song from memory with attention to phrasing, dynamics and accuracy of pitch, for a special occasion				Singing assembly: Maintain own part in a round				Singing assembly: Communicate the meaning and mood of the song			
	Listening and Appraising (Victorian Music)				Exploring Music (Rainforest Sounds):				Composition (ceremonial/traditional music that links with topic)			
	Opportunity to listen to Brass bands/ Victorian parlour music. Describe likes and dislikes using musical vocabulary.				Opportunity to create music/sounds that possible links to topic. Could then arrange a class performance.				Maintain own part whilst others are performing their part. Compose music which meets specific criteria (nature, animals). Compose the most appropriate tempo for a piece of music			
Computing	Computing Systems and Networks: Sharing Information		Creating Media: Vector drawing		Creating Media: Video Editing		Data and Information: Flat-File Databases		Programming A: Selection in Physical Computing		Programming B: Selection in Quizzes	
Art	DT	Printing	Textiles	Painting	Construction/ Mechanical	Sculpture	Food Technology/ Textiles					
PSHE/JIGSAW	Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE	U2.1 Why do some people think God exists?		How did it all start? See year 5 planning.		What can we learn from religious texts? See year 5 planning.		U2.4 If God is everywhere, why go to a place of worship?		U2.6 What does it mean to be a Muslim in Britain today? Split unit. This unit must focus on Muslim.		U2.6 What does it mean to be a Buddhist in Britain today? Split unit. This unit must focus on Buddhism. Planning needed	

Year 6	WW2				Extreme Weather				The Maya Civilisation				
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2		
Schema	Identity		Creation		Empathy		Footprint		Progress		Change		
Delta Reading	Boy in the Striped Pyjamas				Wonder				Cogheart				
WGA Reading	History Fiction	History Non.Fic	Science	Class Reader	Geography Fiction	Geography Non.Fic	Science	Class Reader	History Fiction	History Non.Fic	Science	Class Reader	
	Goodnight Mr Tom	Usborne: Second World War	Who was Thomas Albert Edison? Electricity		Floodland	Extreme Weather	A climate in chaos Who was Charles Darwin?		The Chocolate Tree	Mayan Civilisation	What's inside me?		
Writing	Fiction		Fiction		Fiction		Fiction		Fiction		Fiction		
	Warning (The Caravan)		Suspense (The Old Mill)		Quest (Kidnapped)		Portal Story (The Gas Mask)		Change/Transformation Story (The legend of Bowerman's Nose)		Journey (Little Vixen Street)		
	Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		Non-Fiction		
	Discussion		Recount: Newspaper (Newspaper article: WW2 related)		Information (Extreme weather)		Biography (Biography topic related)		Explanation (The Mayan Civilisation)		Persuasion (Advertisement: visit Mexico)		
Maths	Year 6 – White Rose Maths				Year 6 – White Rose Maths				Year 6 – White Rose Maths				
Science	Light: Travel		Electricity: further circuits, circuit variation		Living things and their habitats: grouping and classification		Evolution and Inheritance: fossils, adaptation		Animals, including humans: circulatory system, health, transportation system				
Music	Singing Assembly: Perform a song from memory with attention to phrasing, dynamics and accuracy of pitch, for a special occasion				Singing Assembly: Maintain own part in a round				Singing Assembly: Communicate the meaning and mood of the song				
	Listening and Appraising (Music during World War 2)				Exploring Music (weather through classical music)				Composition (Ceremonial music):				
	Opportunity to listen to famous wartime songs 'Daisy, Daisy' and 'It's a long way to Tipperary' or famous composer Vera Lynn. Listen and perform her two most famous songs				Opportunity to create music/sounds that links with topic (angry earth, floods etc)				Consider how music may have impacted the mood of ceremonies/traditions of Mayans. Use knowledge of the Interrelated Dimensions of Music to show changes in speed, pitch and dynamics, that then consequently effects the mood.				
Computing		Computing Systems and Networks: Communication		Creating Media: 3D Modelling		Creating Media: Web Page Creation		Data and Information: Spreadsheets		Programming A: Variables in Games		Programming B: Sensing	
Art	DT	Drawing		Electrical		Painting		Textiles		Collage		Food Technology/ Mechanical	
PSHE/JIGSAW		Being Me In My World		Celebrating Difference		Dreams and Goals		Healthy Me		Relationships		Changing Me	
RE		U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity?		U2.8 What difference does it make to believe in ahimsa, grace and/or Ummah?		U2.3 What do religions say to us when life gets hard?						U2.7 What matters most to Christians and Humanists?	

Christianity
Buddhism
Islam
Judaism
Sikhism

Hinduism

